

**Развитие навыков аналитического чтения
художественной литературы на уроке
иностранного языка (на примере отрывков из
произведений К.С. Льюиса)**

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Научная новизна

- Возможность обучения аналитическому чтению с использованием аутентичного художественного текста, а именно произведения К.С. Льюиса, на базе общеобразовательного учреждения.

**Фрагмент первого вводного
урока "Welcome to One Fairy Land".
Фонетическая и речевая разминка.**

Look at the screen. We will start with practicing some sounds and then we will translate the poem.

The story began
On a curious day
When young Peter, Edmund, Susan, and Lucy
Only sought to play
They hid in the wardrobe
Covered in coats
But then stepped behind
And discovered a snowy land
With a huge lamp post

.....



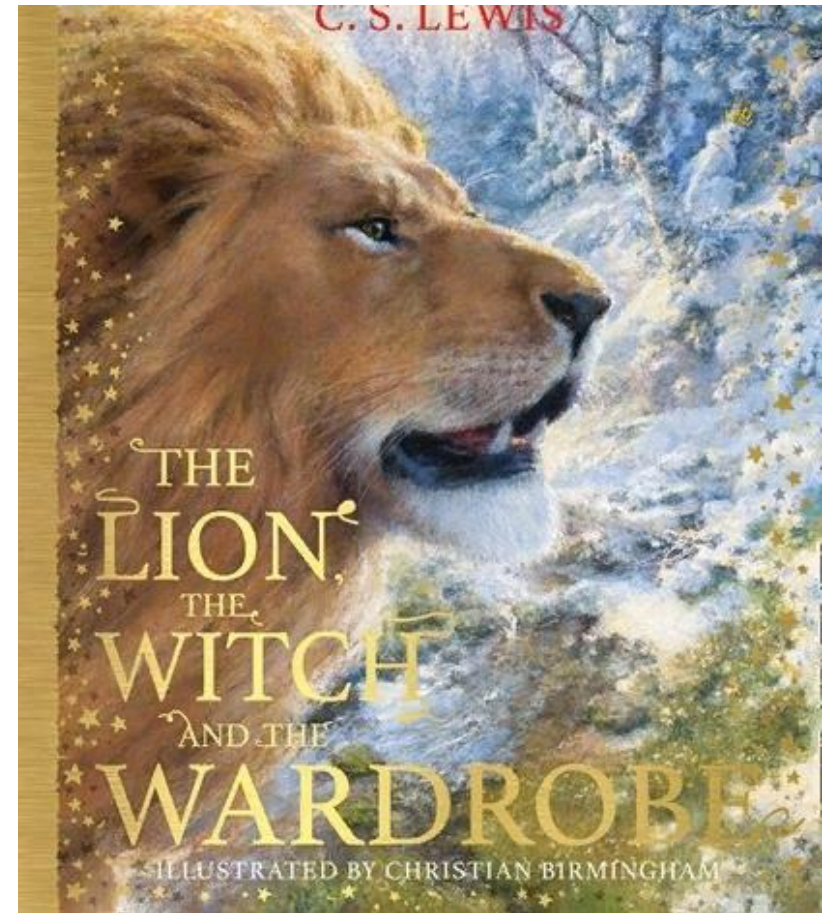
Видео с опорой на текст с целью ПОНИМАНИЯ ОСНОВНОЙ ИДЕИ

Watch the video. Try to answer the questions:
(Послушайте текст, постарайтесь ответить на вопросы).
-What is the difference between myths and fairy tales?
-What authors have you heard of? Etc.

Today we will take a look at the genre of fairy tales. What makes a fairy tale different from other types of stories? What do fairy tales have in common? From all parts of the world fairy tales have the same themes and motifs. Some were created by unknown authors long ago before people could read or write. Others were collected and adapted like the ones by the Brothers Grimm who gave us Rapunzel, Little Red Riding Hood, Hansel and Gretel, or France's Charles Perrault who gave us Sleeping Beauty and Cinderella or Denmark's Hans Christian Andersen who wrote his own stories such as The Ugly Duckling, The Snow Queen, and The Little Mermaid. But what do all fairy tales have in common? Let us begin with the setting. Fairy tales take place undefined time and place. They begin with phrases like once upon a time, or a long, long time ago. They take place in the kingdom far away in a forest, or wood, or sometimes a humble cottage. And how about the characters? Well, fairy tale characters share commonalities: the archetypal damsel in distress who needs to be rescued by a heroic knight in shining armor or valiant prince. There are good characters too. They usually have magic powers and they help the main character. But then there are evil characters who set out to hurt the good characters but don't worry, those lose out in the end.

Домашнее задание к первому вводному конспекту

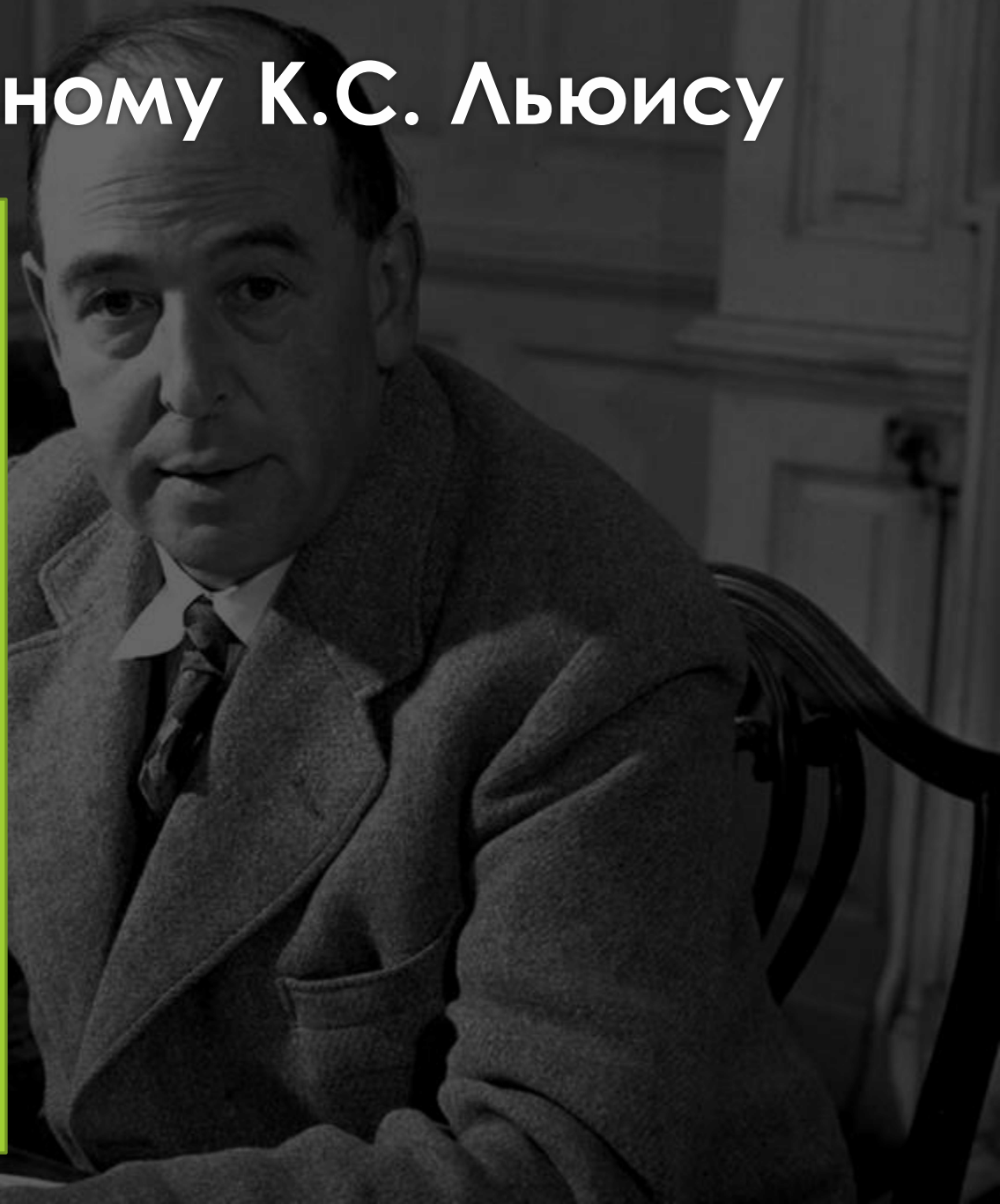
- At home you will try to guess what tale we are going to read with the help of the poem. There are names of the main characters in it. Find the title of the book and the name of the land on the internet.



Текст к уроку, посвященному К.С. Льюису

1. Read the text.

The British writer Clive Staples Lewis is famous for writing a series of books called The Chronicles of Narnia. Lewis wrote many other books, including poetry, science fiction, and books about Christianity. Clive Staples Lewis was born on November 29, 1898, in Belfast, Ireland. As a child, he missed a lot of school due to illness. In 1916 he went to University College in Oxford, England. He left school for a time to fight in World War I with the British Army. After college, he became a teacher. Lewis published many books throughout his teaching career. Some were about the subjects he taught. He also wrote about being a Christian. One of his most well-known Christian books is called The Screwtape Letters. It was published in 1942. It is a humorous story about devils trying to tempt a young Christian. In 1950 Lewis wrote one of his most famous books. It was a children's book called The Lion, the Witch, and the Wardrobe. This book was the first of the series called The Chronicles of Narnia. The seven books tell the story of four brothers and sisters. They discover a magical world called Narnia, where they have many adventures. C.S. Lewis died on November 22, 1963. He had retired from teaching the summer before.



Вопросы

○2. Answer the questions:

- When was Clive Staples Lewis born?
- Where was Clive Staples Lewis born?
- What book was published in 1942 and what it was about?
- When was “The Lion, the Witch, and the Wardrobe” published?
- How many books are there in the Chronicles of Narnia series?
- When did Clive Staples Lewis die?

○3. Let's discuss the following questions.

Why do you think he wrote 7 books?

What do you think about the title “The Lion, the Witch and the Wardrobe”?

What can these things symbolize?



Все конспекты к главам повести были разработаны по следующему принципу:

введение активной лексики (слова и словосочетания) из читаемой главы;

задания на отработку приведенной выше лексики;

ответы на вопросы о событиях, произошедших в данной главе;

ответы на вопросы с целью получения информации о личных впечатлениях и эмоциях каждого ученика;

домашнее задание творческого характера в письменной форме.

Chapter 1. Lucy looks into a wardrobe.

Vocabulary

- **Air raids-** an attack by enemy aircraft, usually dropping bombs
- **Blue-bottle-** a common fly with a metallic-blue body
- **Inquisitive-** having or showing an interest in learning things; curious
- **Looking-glass –** a mirror
- **Mothball-** a cotton ball with chemicals for preventing moths in wardrobes
- **Parcel-** an object or collection of objects wrapped in paper in order to be carried or sent by post
- **Queer-** strange; odd.
- **Wardrobe-** a piece of furniture for clothes
- **To fall on one's feet-** to be in good condition or in a good situation after having a bad or difficult experience
- **To come off something-** to be finished with or removed from something
- **Ten to one-** very probably.





○1. Fill in the gaps with the appropriate word or word combination from the above to complete the sentences connected with the story.

- The children were sent to the countryside because of the _____
- Peter thought they had _____
- After exploring the library Peter, Lucy, Edmund and Susan found a room that had only a big old _____ with a _____ in the door
- When Lucy understood that she was in a wood she felt scared and _____



○2. Make at least 3 sentences with the words left.

○3. Answer the following questions about the events which happened in the first chapter:

- Where did the children live before moving to the Professor?
- Why did Edmund behave in that way?
- How did the children's adventures begin?
- What thing made Lucy understand that something queer was inside of the wardrobe?
- What was the source of the light in the magic wood?

A dark, atmospheric photograph of a snowy forest. In the center, a street lamp stands tall. In the background, several people in dark winter clothing are walking through the snow. The overall tone is somber and mysterious.

○4. Now let's discuss your own thoughts about the events in this chapter.

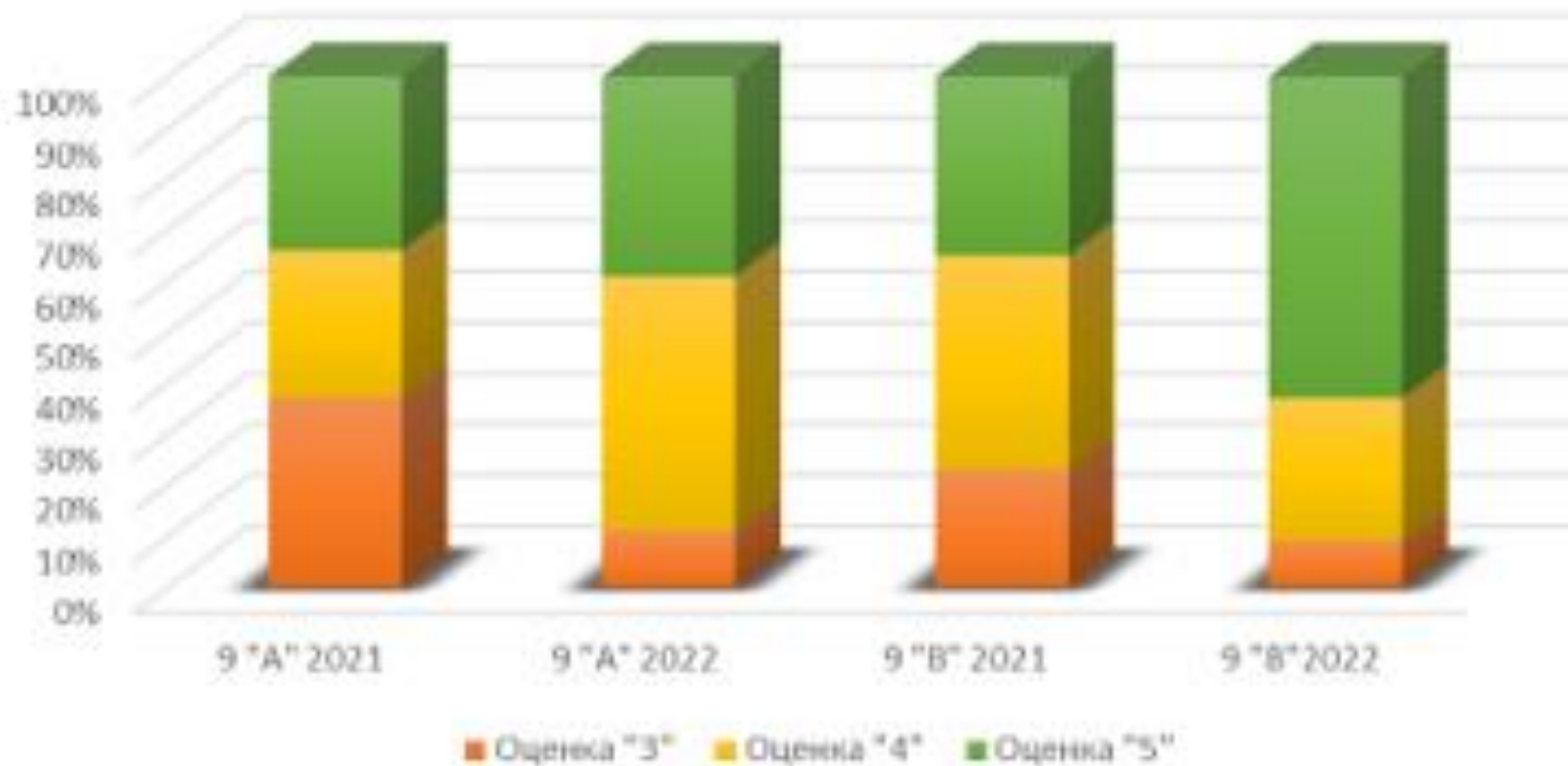
- What do you think about each child from this story? How can you describe their personality?
- Is it brave or stupid of Lucy to go to the wood alone? Why?

○5. Choose one of the creative tasks given.

- Imagine that you are one of the kids. Write a letter to your parents about the Professor's house and the way you feel there.
- As far as you remember, Edmund almost burst out laughing from the Professor's appearance. Have you ever been in that kind of situation?

Write about it.

Уровень сформированности навыков аналитического чтения



Динамика обучения аналитическому чтению